

The

# Sydney Harp Eisteddfod

**Sunday, 18<sup>th</sup> October 2026**

**Boronia Park Uniting Church, 93A Pittwater Road, Boronia Park**

## **EISTEDDFOD RULES**

### **Definitions**

AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of a talent related to the section in question.

SOCIETY means the Harp Society of NSW Inc.

COMMITTEE means the Sydney Harp Eisteddfod Committee.

### **General**

1. The Committee reserves the right to:
  - a) refuse an entry
  - b) cancel a category
  - c) demand proof of age
  - d) cancel the Eisteddfod
2. Failure to comply with the rules and conditions of entry may result in disqualification.
3. Refund of entry fees will be made to an entrant only if a category has been cancelled.
4. Entrants in the Eisteddfod take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
5. All entries must be made on the official Entry Form. Entries must be accompanied by full and correct entry fees by all non-Harp Society members. The name of all players and the instruments they are playing must be included on the Entry Form.

### **Choice of Item and Provision of Music**

6. All competitors can choose their own pieces. Only one (1) piece per category is permitted.
7. The teacher can determine suitability and degree of difficulty. However, the final decision will be determined by the Director.
8. Harp Solo Section – a competitor may enter only one category.  
Other sections – more than one category may be entered but a different piece must be played each time.
9. For adjudication purposes a clean paper copy of your music, but in the case of groups the score, must be submitted with the Entry Form.

***Electronic copies will NOT be accepted.***

### **Performance**

10. Time limits MUST be observed.
11. All competitors must perform in the allotted program order.
12. The adjudicator's decision is final.
13. No communication is to be made with the adjudicator at any time prior to or during the section.
14. No person other than the performer(s) is permitted on the stage. All assistance, including page turning, will be provided by the Stage Manager.
15. Performances may NOT be photographed, videoed or recorded except by the official recordist.

### **Age Eligibility Sections**

16. Age is determined as of **30<sup>th</sup> June 2026**. Proof of age may be requested.

**ENTRIES CLOSE at 6pm on Friday 11th September 2026**  
**Under NO circumstances will late entries be accepted**

***An Eisteddfod Information Pack will be emailed to you***

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## EISTEDDFOD SECTIONS

**Please Note:** Should a Section have more than eight (8) entrants, each will be required to submit a video of themselves performing their nominated piece.

Videos will be reviewed by a panel who will select eight (8) entrants accepted as competitors. All entrants will be notified of the decision well in advance of the eisteddfod.

### **HARP SOLO**

**Duration up to**

**AGE:** Up to 10 years of age

Section 1	Beginner	2 mins
Section 2	Intermediate	4 mins

**AGE:** 11-13 years of age:

Section 3	Beginner	2 mins
Section 4	Intermediate	4 mins
Section 5	Advanced	6 mins

**AGE:** 14-18 years of age:

Section 6	Beginner	2 mins
Section 7	Intermediate	4 mins
Section 8	Advanced	6 mins

**AGE:** 19+ years of age:

Section 9	Beginner	2 mins
Section 10	Intermediate	4 mins
Section 11	Advanced	6 mins

**HARP AND VOICE:** (Self-accompanied with harp) - **Open Age**

Section 12	Beginner	2 mins
Section 13	Intermediate	4 mins
Section 14	Advanced	6 mins

**GROUP:** (Must include a harp) - **Open Age**

Section 15	Beginner (harpist level)	2 mins
Section 16	Intermediate (harpist level)	4 mins
Section 17	Advanced (harpist level)	6 mins

***Please contact Eisteddfod Director Verna Lee Brown  
on 0417 686 707 or veensy@ gmail.com  
if your Group needs extra harps other than those  
listed on page 1 of the Entry Form.***



Organised by the **HARP SOCIETY OF NSW INC**